

**Fondacija lorda Bajrona za balkanske studije**  
Vas poziva na vece posveceno poznatom filmskom reditelju.

**EMIR KUSTIRICA : Zivot i Delo**

Archives and Library Canada, 395 Wellington Str. Ottawa  
Petak, 9. decembra 2005. u 19:30 h.  
Ulaz: \$12.00



**Program:**

- 19:35 – Uvodna rec Bojan Bosiljcic, filmski kriticar i prijatelj E. Kusturice
- 19:40 – Snimljeni intervju sa Emirom Kusturicom
- 21:00 – “Sjecas li se Dolly Bell?” [sa engleskim titlom]
- 21:30 – Pauza
- 23:00 – “The widow of St. Pierre” [na engleskom jeziku]

Plaznice se mogu nabaviti pre projekcije u prodavnicama Eurofood (613) 228-0008

za dalja obavestenja javite se Lord Byron Foundation for Balkan Studies: [ckcuboba@yahoo.ca](mailto:ckcuboba@yahoo.ca)  
li tel. 852-1971, 225-3378



**Sjecas li se Dolly Bell?**

Dino odrasta u Sarajevu tokom 60-tih, u senci svog dobrog, ali bolesljivog oca, gde biva privucen svetom malih kriminalaca. Oni ga angazuju da sakrije mladu prostitutku a on se zaljubljuje u nju...

Nagrade: Nagrada kritike na Medjunarodnom filmskom festivalu u Sao Paulu, 1982. Zlatni Lav za najbolj prvi film na Mostra festivalu u Veneciji, 1981. FIPRESCI nagrada na Mostra festivalu u Veneciji, 1981.



**The Widow of St. Pierre (2000)**

U filmu “The widow of St. Pierre”, Kusturica glumi Neel Auguste, coveka osudjenog na smrt giljotinom. Ali, na ostrvu nema ni giljotinje ni dzelata da sprovede kaznu. Giljotinja narucuju iz Francuske. Neel u medjuvremenu, zbog svoje hrabrosti i pozrtvovanosti, postaje jedan od najpostovanijih osoba na ostrvu. Ima podrsku i zastitu kapetana i njegove lepe zene madame La. Film je snimljen po istinitom dogadjaju, koji se desio 1850. godine na francuskom ostrvu St. Pierre na severu Newfoundland-a. Film je dirljiva prica o surovosti zivota ali i o ljubavi i odanosti. Nemojte da propustite da viditie ovaj film.

The Lord Byron Foundation for Balkan Studies  
Invites you to  
An evening dedicated to Sarajevo born, world acclaimed movie director  
**EMIR KUSTURICA: Life and Work**



Archives and Library Canada, 395 Wellington Str. Ottawa  
Friday, December 9, 2005 at 7:30 PM  
Admission: \$12.00 at the door

Program:

- 19:35 - Introduction by Bojan Bosiljevic, film critic and a friend of Emir Kusturica
- 19:40 - Taped interview with Emir Kusturica
- 21:00 - "Do you remember Dolly Bell?" - with English subtitle
- 21:30 - Break
- 23:00 - "The widow of St. Pierre" - in English

Tickets could be purchased in advance at the Eurofood store -228-0008

For further information please contact Boba Borojevic at [ckcuboba@yahoo.ca](mailto:ckcuboba@yahoo.ca)  
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### *Do You Remember Dolly Bell? (1981)*



Filmed in Yugoslavia, *Do You Remember Dolly Bell?* is set in the Sarajevo of the mid-1960s. When the government begins relaxing its hold on individual rights, many citizens don't quite know how to handle their sudden freedom. The film concentrates on the effect an onslaught of Western culture (movies, music, clothing, creature comforts) has on a previously "sheltered" group of young Slavs. The main characters also adapt to the Sexual Revolution in a series of romantic (and lightly censorable) set pieces. Originally released in 1981, *Do You Remember*

*Dolly Bell* won the Critic award of Sao Paulo International Film Festival, 1982 Golden Lion of Best First Work at Venice's Mostra, 1981 FIPRESCI Award at Venice's Mostra, 1981, some of several such honors for its director, Emir Kusturica.

### *The Widow of St. Pierre (2000)*



Set in 1850 on St. Pierre, an island off of the coast of Newfoundland, *The Widow of St. Pierre* is based on events that actually transpired in this remote outpost of French colonialism. A man was condemned to death for murder, but, under French law, could be executed only by a guillotine (one meaning of the "widow" in the title - "widow" is a French colloquialism for "guillotine"). Since there was no guillotine on the island, one had to be imported, resulting in a delay of eight months. During that time, the remorseful condemned man earned the respect and affection of the community.

Kusturica, a director, here in his first appearance as an actor, has little in the way of lines, but his eyes and body language speak volumes.

*The Widow of St. Pierre* is old-fashioned storytelling; it makes no attempt to seduce the audience with effects or gimmickry. Instead, a thoughtful script and fine performances are molded by director Leconte into a lean, profound and moving film. It is art that never forgets to be entertainment.